

GINGER BROOKS TAKAHASHI

Pittsburgh, Pennsylvania

ORGANIZATIONS

- 2012-current Co-Founder, *General Sisters*, conceptual General Store practice, North Braddock, PA
2001-2008 Co-Founder, Editor, *LTTR*, queer and feminist art journal based in New York.
2001-2005 Co-Founder, Tour Manager, and Collective Member, *projet MOBILIVRE BOOKMOBILE project*, touring exhibition of artist books, zines, and independent publications housed in a travel trailer

SOLO EXHIBITIONS

- 2018 (We Will) Open With You: General Sisters, Williams College Museum of Art, Williamstown, MA
2016 Place To Be, Braddock Carnegie Library, Pittsburgh
2004 an army of lovers cannot fail, Artists Space, New York
i no we can reign here, La Centrale, Montreal

PUBLIC PROJECTS & OTHER EXHIBITIONS

- 2020 Counterpressures, Carnegie Museum of Art, Pittsburgh
Between You and Me, John Michael Kohler Arts Center, Sheboygan, WI
Environment and Public Health Initiative, Office of Public Art, Pittsburgh
- 2019 Queer California: Untold Stories, Oakland Museum of California, Oakland
The Self, Realized: Queering the art of self-portraiture, Brew House Association, Pittsburgh
- 2018 Silence with Pauline Boudry / Renate Lorenz, High Line Art, New York
Unwilling: Exercises in Melancholy, Cantor Fitzgerald Gallery, Haverford, PA
KEYWORD: INTERNATIONAL Symposium, Kelly Strayhorn Theater, Pittsburgh
- 2017 Five Cycles of Nourishment: General Sisters for Orbit, Whitney Museum, New York
- 2016 Take Me (I'm Yours), Jewish Museum, New York
Asses, Affects, Archives, VBKÖ, Vienna
Counter Craft, Fuller Craft Museum, Brocton, MA
Trans Q Live, Warhol Museum, Pittsburgh
- 2015 Here We LTTR, Tensta Konsthall, Stockholm
Live Riot, TBA Festival, PICA, Portland
Alien She, Pacific Northwest College of Art, Portland; Orange County Museum of Art
Amazonite, 3 Tage Wach, Los Angeles
- 2014 No One Is Disposable with Dana Bishop-Root, Art Gallery of Ontario, Toronto
Paper, Paper, Tape, Tape... Performance, CUNY Grad Center, James Gallery, New York
NYC Makers: The MAD Biennial, Museum of Art and Design, New York
Alien She, Yerba Buena Center, San Francisco; Vox Populi, Philadelphia
- 2013 Alien She, Carnegie Mellon University Miller Gallery, Pittsburgh
An Army of Lovers ~~Cannot Fail~~, Brooklyn Museum Sackler Center, New York
Trans-Q Live!, Warhol Museum, Pittsburgh
We Can't Compete, University of Lethbridge Art Gallery, Lethbridge
- 2012 The Mutable Portrait, Clifford Chance, New York
- 2011 Alpha's Bet Is Not Over Yet, New Museum, New York
- 2010 I AM A FE-MEN-IST, Museo Tamayo, Mexico City
MEN Takeover, SFMoma, San Francisco
Parallel Play, Silver Shed, New York
Apologies & Further Concessions, BRIC Arts, Brooklyn
- 2009 She Will Always Be Younger Than Us, Art Gallery of Calgary & Textile Museum of Canada, Toronto
The Frontier is Here, Inverness County Centre for the Arts, Cape Breton
- 2008 How did she find herself here? with Emma Hedditch, Serpentine Gallery, London
Six Degrees, New Museum, New York
LTTR for WACK! exhibition at PS1, New York
Salad Days, Artists Space, New York
Pink & Bent, Leslie Lohman, New York
- 2007 Material Culture, Longwood Arts Center, New York
documenta 12 magazines, Documenta, Kassel
Exile of the Imaginary, Generali Foundation, Vienna
Locally Localized Gravity, Philadelphia Institute of Contemporary Art, Philadelphia
Ridykeulous' At least it's not abstract, The Kitchen, New York
Shared Women, LACE, Los Angeles

GINGER BROOKS TAKAHASHI

- 2007 WHIP w/Ulrike Müller, Aktualisierungsraum, Hamburg
Sex in the City, Dumbo Art Center, Brooklyn
Craft Up, YYZ, Toronto
The Activist Way, Cueto Projects, New York
Encore, Gallery 40000, Chicago
- 2006 Welcome to Gayside, Eastern Edge, St Johns, Newfoundland
an army of lovers cannot fail, Art Metropole, Toronto
Flex Your Textiles, John Connelly Presents, New York
Hot Topic, Bard College Center for Curatorial Studies, New York
If a cat gives birth to kittens in an oven, Roebling Hall, Brooklyn
When Artists Say We, Artists Space, New York
- 2005 Stitched: Craft/Design/Art, Broadcloth, Baltimore
A wave of new rage thinking: LTTR in Residence at Printed Matter, New York
Ginger Brooks Takahashi, Sarah Cain, Sonja Ahlers, Open Space, Victoria BC
Can I Get A Witness, Longwood Arts Center, New York
Anniversaire Hi-5 for projet MOBILIVRE-BOOKMOBILE project, La Centrale, Montreal
The Third Leg presents "Glorious Holes", Cinders, Brooklyn
LTTR: Let's Take The Role, The Kitchen, New York
LTMIXTR, Mix Festival, New York
The Muster, Public Art Fund, New York
Paper Politics, Seattle Print Arts, Seattle
- 2004 EXPLOSION LTTR/Practice More Failure, Art In General, New York
The Third Leg presents "In Art We Gay", La Centrale, Montreal
Publish or be Damned, Cubitt Gallery, London
Lesbians to the Rescue, New Image Art, Los Angeles
Art in General presents LTTR, The Armory, New York
The End Of The End Of The Line, Soap Factory, Minneapolis
Tit Pin Project, Art Metropole, Toronto
- 2003 Listen Translate Translate Record, Andrew Kreps, New York
Lesbians to the Rescue, Bellwether, Brooklyn
Man, I Feel Like A Woman, Space 1026, Philadelphia
- 2002 Scratch off the serial: Space 1026, Institute of Contemporary Art, Philadelphia
some things are hard to look at, Rare, New York
Man, I Feel Like a Woman, Space 1026, Philadelphia
- 2001 Forearms of Steel, Print Center, Philadelphia
Small Town Bullies, CBGB's 313, NY NY
9 (from) 1026 = deece!, LUMP, Raleigh NC

EDUCATION

- 2007 Whitney Independent Study Program, Studio Division
1999 Oberlin College, BA Studio Art & East Asian Studies
1998 Doshisha University, Japanese Language Program Study Abroad

FELLOWSHIPS, HONORS, AWARDS

- 2019 Office of Public Art, Environment, Health and Public Art Initiative, Pittsburgh
2015 MacDowell Fellowship Recipient
Artist Opportunity Grant, Greater Pittsburgh Arts Council
- 2014 Fire Island Artist Residency, New York
2010 Awards to Artists, Printed Matter, New York
Abrons Art Center, Artist in Residence, New York
- 2009 Art Matters Grant, New York
Center for Book Arts, Artist in Residence, New York
- 2008 New York Foundation for the Arts Fellowship in Photography
Smack Mellon Studio Residency, New York
- 2005 Lower East Side Printshop Keyholder Residency, New York
Emerging Artist Publication Award for LTTR #4, Printed Matter, New York
Artist Broadside Commission for Safe Sex/AIDS Awareness Month, Visual AIDS, New York
- 2002-04 projet-MOBILIVRE, Conseil des Arts et des Lettres du Quebec, Montreal

GINGER BROOKS TAKAHASHI

PANELS AND CONFERENCE PRESENTATIONS

2017 Freedom From Want, Museum of Contemporary Art, Cleveland, OH
2016 Social Medium: Artists Writing, 2000–2015 Panel, Printed Matter Book Fair, New York
2013 From Print to Podcast, Self-Publishing Panel, Carnegie Library of Pittsburgh
2011 Seminar on Artistic Collaboration and the work of Nancy Holt, Graham Foundation, Chicago
2010 The Art and Influence of Robert Blanchon Panel, Fales Collection, New York University
2008 AFTER THE REVOLUTION?: Artists respond to the Second Wave, WACK! At PS1, NY
2006 LTTR at London Lesbian & Gay Film Festival, London
2005 Panel on New York Artist Collectives, Pratt University, Brooklyn
2004 Harmony Hammond's ReGenerations" at Intersexions: Queer Visual Culture, New York
2003 Queer Art Practice panel, Greene Naftali, New York

VISITING ARTIST/LECTURER

2019 Contemporary Curatorial Workshop, Williams College, Williams, MA
Material Issues Seminar, Williams College, Williams, MA
MFA Integrative Seminar, Carnegie Mellon University, Pittsburgh
Art & Activism Course, Carnegie Mellon University, Pittsburgh
ACRE Residency, Steuben, WI
2018 Contemporary Curatorial Workshop, Williams College, Williams, MA
MFA Integrative Seminar, Carnegie Mellon University, Pittsburgh
Critical Studies Seminar, Carnegie Mellon University, Pittsburgh
Advanced Print Studies, Carnegie Mellon University, Pittsburgh
Adv DP3: Actions and Traces, Carnegie Mellon University, Pittsburgh
MFA Integrative Seminar, Carnegie Mellon University, Pittsburgh
2016 Sculpture Seminar, Virginia Commonwealth University, Richmond, VA
2015 Butler Institute of American Art, Youngstown State University
2014 Soft Sculpture,, Carnegie Mellon University, Pittsburgh
2011 FIERCE! New York, Collective design and screenprinting workshop for Queer Pier, 40 Years
2010 General Sisters at School of Walls and Space, Royal Academy of the Visual Arts, Copenhagen
2009 Vermont College of Fine Arts, MFA in Visual Art program, Artist-Teacher
2006 Visiting Scholar, NYU, LTTR, Queer Nightlife Symposium, New York
Bard College, LTTR & Ridykeulous
2005 Visiting Lecturer, LTTR, California Institute of the Arts

TEACHING

2019-2020 Professor, Senior Studio, Carnegie Mellon University, Pittsburgh
2018-2019 Teaching Artist, Dreams of Hope, Pittsburgh

PUBLISHED WORKS & MUSICAL RELEASES

2016 Social Medium: Artist Writing, 2000-2015, Paper Monument
2015 Pink Labor on Golden Streets. Queer Art Practices, Sternberg Press
2011 MEN 'Talk About Body' CD/LP
2006 The Ballet "Mattachine" CD
LTTR #5, Positively Nasty, print journal
2005 LTTR #4, Do You Wish To Direct Me?, print journal
2004 LTTR #3, Practice More Failure, print journal
2003 LTTR #2, Listen Translate Translate Record, print journal
Black Mountain Project with Mirah, CD/LP
2002 LTTR #1, Lesbians to the Rescue, print journal